



FOR IMMEDIATE RELEASE

TH.FM ANNOUNCES NEW VENUE PARTNER

January 26, 2022

EAST HAMPTON, NY— **The Hamptons Festival of Music** (“TH.FM”) is pleased to announce our new partnership with **Local TV Inc.** (“LTV”), based in Wainscott, NY, to be the official host venue for all concert performances of the inaugural season of TH.FM, set to take place from 9 to 11 September 2022.

The partnership will bring together two organizations that share a common mission: serving and supporting our local communities throughout the Hamptons.

It was important for TH.FM to select the right venue and partner to support its vision of bringing a unique music and art festival experience to East Hampton and the surrounding hamlets and villages and the opportunity to collaborate with LTV in this inspired endeavor.

“We are honored to be collaborating with the Hamptons Festival of Music. Having a world class orchestra along with recognized guest artists in our building fits perfectly with our goal of having LTV Studios be a unique, community gathering spot,” said Michael D. Clark, Executive Director at LTV. “This partnership works nicely for TH.FM, LTV and, most importantly, our community.”

“The large studio space and overall facilities seemed like a natural fit for what I envisioned for a very intimate and memorable festival experience for the audience.” said Michael Palmer, Artistic Director and Co-Founder of TH.FM. “The positive support and spirit experienced from my first meeting with LTV’s executive director, Michael Clark, was a clear sign that we have found a true collaborator with whom to establish a relationship, which will continue to grow and develop into the future.”

About The Hamptons Festival of Music

The Hamptons Festival of Music (TH.FM) is the brainchild of Maestro Michael Palmer, who has established, maintained, and sustained the Bellingham Festival of Music, the premier orchestral music festival in the Pacific Northwest, for over 29 years. (www.bellinghamfestival.org)

Maestro Palmer recognized the artistic gravitational pull of Long Island’s East End, which is deeply rooted in the works of many legendary artists. He set in motion plans to create a similar yet unique

classical music and festival experience specifically serving the local, year-round residents in East Hampton and the surrounding hamlets and villages.

In this inaugural pilot season, over one weekend concertgoers will have the opportunity to experience three genres of concert performance:

1. Concerto for small ensembles
2. Chamber music
3. Full concert for symphony orchestra, all presented in intimate concert settings

Festival performances will present audiences with unforgettable experiences of live performances of some of the greatest classical masterworks.

TH.FM features internationally recognized guest artists performing with The New American Sinfonietta, the resident orchestra of TH.FM. This orchestra is comprised of top orchestral musicians from across the US, Canada, and abroad, including many who hold principal positions with leading orchestras and ensembles.

About Local TV Inc.

LTV is a non-profit 501(c)3 organization whose mission is to provide a free-speech television and media platform to share all manner of public discourse, education, and creative expression within our community and the world at large.

About Maestro Michael Palmer

Michael Palmer (born 8 May 1945, Indianapolis, Indiana) is an American orchestral conductor.

Palmer began his professional career at age 21 when he became Assistant Conductor of the Atlanta Symphony Orchestra in 1967, under its legendary Music Director Robert Shaw, and was later named Associate Conductor. In that capacity, he founded and became the first director of the Atlanta Symphony Youth Orchestra in 1974. In 1975 he was one of the first young American conductors selected as an EXXON/Arts Endowment Conductor by the National Endowment for the Arts.

He left the ASO in 1977 to become Music Director of the Wichita Symphony Orchestra (1977–1990), followed by the posts of Music Director of the New Haven Symphony Orchestra (1989–1997) and the American Sinfonietta (1991–2002), with whom he toured Europe for 10 consecutive seasons. Since 1993 he has served as Founder and Artistic Director of the Bellingham Festival of Music (Bellingham, Washington); 2022 will be his final season as Artistic Director, after which he will become its Conductor Laureate.

Palmer also was Guest Conductor for three seasons for the Houston Symphony Orchestra (1978–1981) and Co-Principal Guest Conductor of the Denver Symphony Orchestra (1979–1982) and has made international appearances as a conductor in Canada, Europe, and China. He has also held academic conducting posts as Director of Orchestras for Wichita State University (1999–2004) and Distinguished Professor of Orchestral Studies at Georgia State University (2004– present).

Web Links:

For more information on TH.FM, please visit: thehamptonsfestivalofmusic.com

For more information on LTV, please visit: ltveh.org

For more information on Maestro Michael Palmer, please visit: maestropalmer.com

Media Contact:

Mark Gresham
Lux Nova Media
e-mail: media@luxnovamedia.com
tel: 404-664-0759

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